

MATTER AND COLOUR
Paolo Semenzato

One can lose oneself in the merry enchantment that the painting of Paolo Semenzato is able to raise up.

His painting is sunny, with arabesques, ironical without dramas, elegant and decorative and it evokes a humble happiness of life, a worldview far from intellectual sophistry.

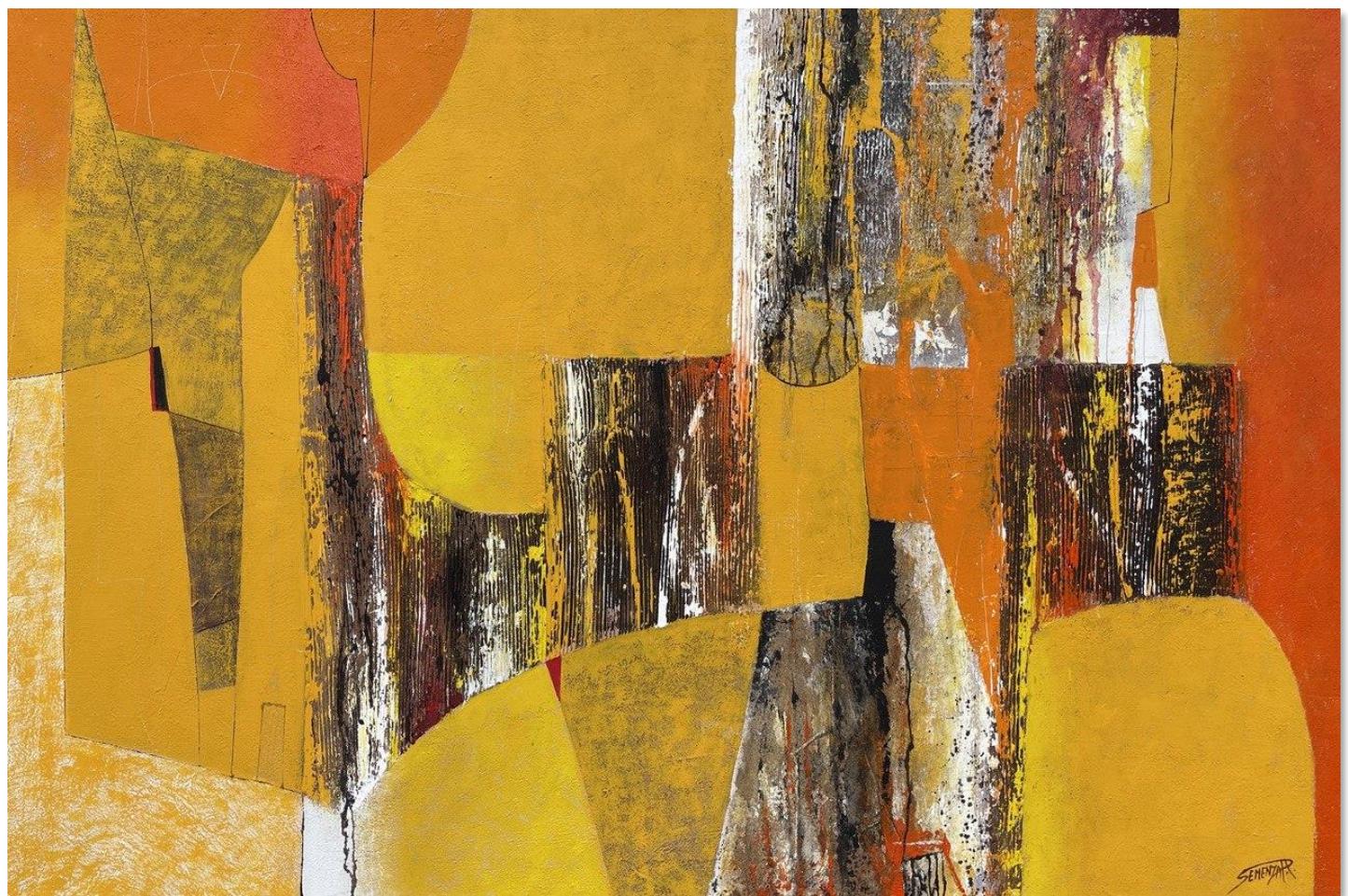
Semenzato is a Venetian self-taught painter who began painting since he was a boy, winning a lot of awards, but only with his maturity he has become a professional painter.

He is an hard worker. He does not paint with brushes but with the spatula, not with the easel but with the canvas in horizontal. He takes sometimes several weeks to complete a painting. He is scrupulous, meticulous. He paints into service of that painting code that is now of his own and that allows to recognize his paintings at first glance.

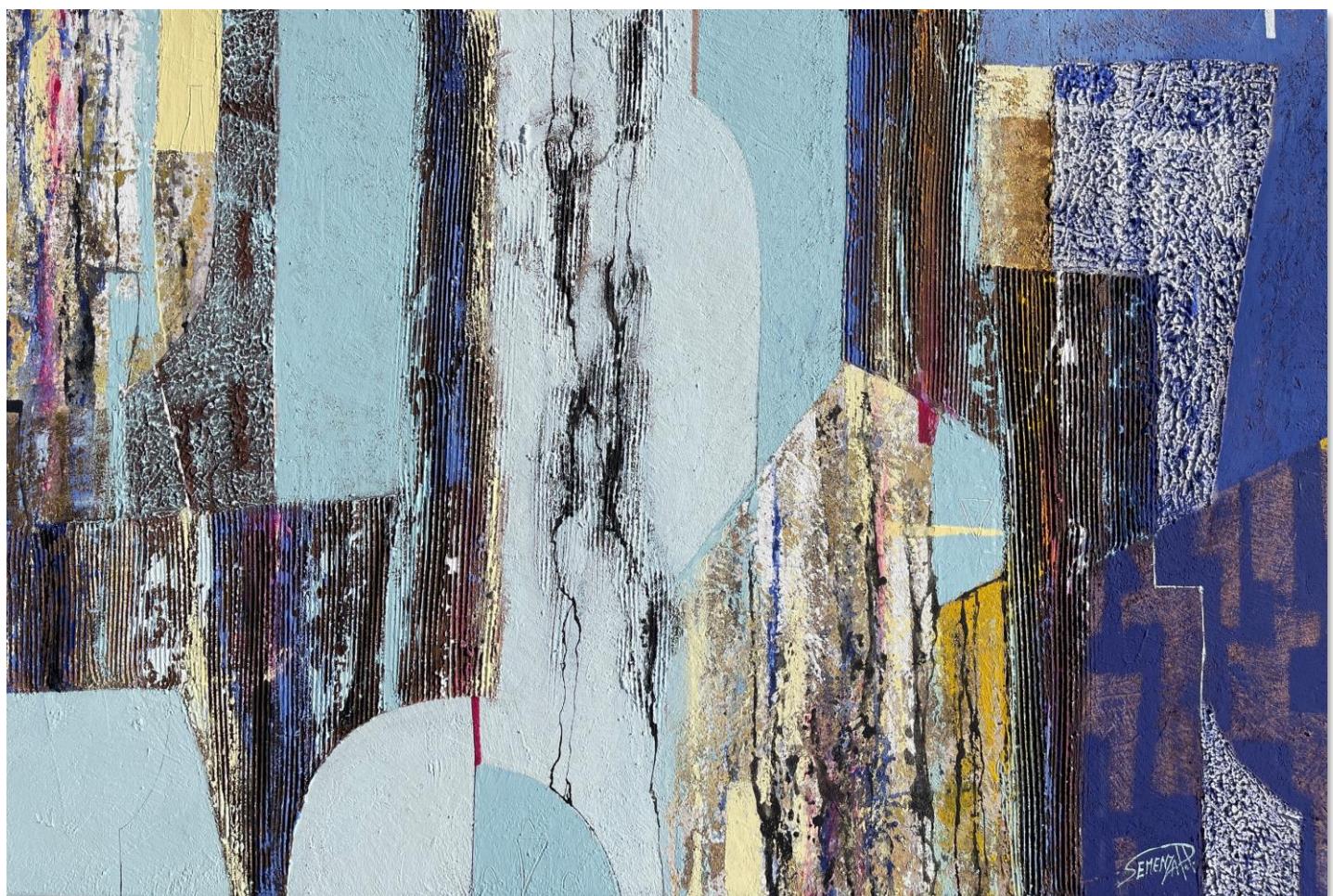
Since years, his paintings have been consisting of the happy conjunction of a never fixed background on which he alternates abstract, dreamlike and sunny compositions.

The background is made up of an ideal synthesis of matter and colored pigments, through which the shapes are often defined on surfaces. This painting inspiration is not driven by an intimate unrest and inner conflicts but rather by a long-lasting practice towards an increasingly synthetic representation that goes further the real appearances.

Simone Fallacci



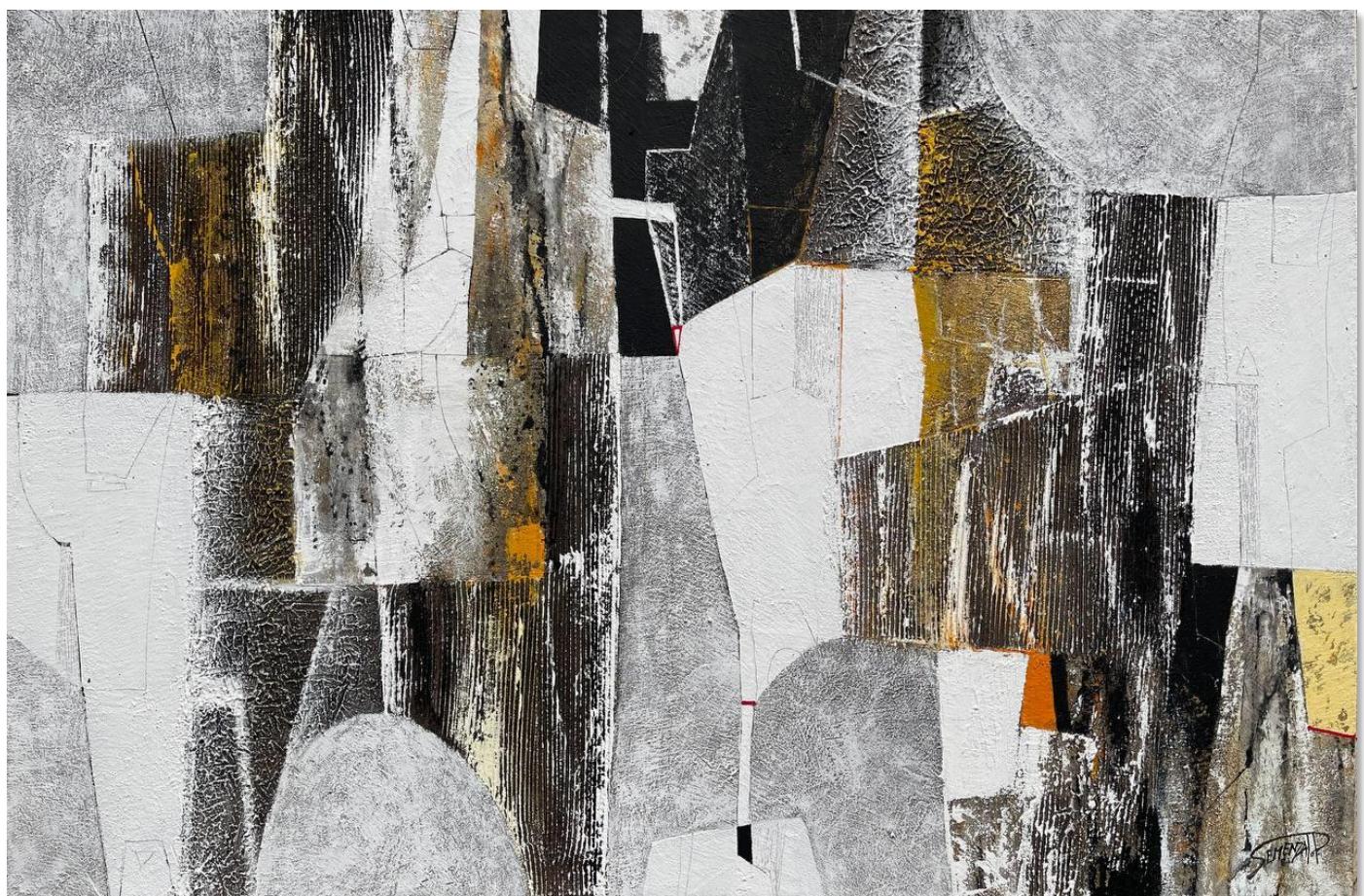
Astratto arancio, Olio su tela, cm. 100x150



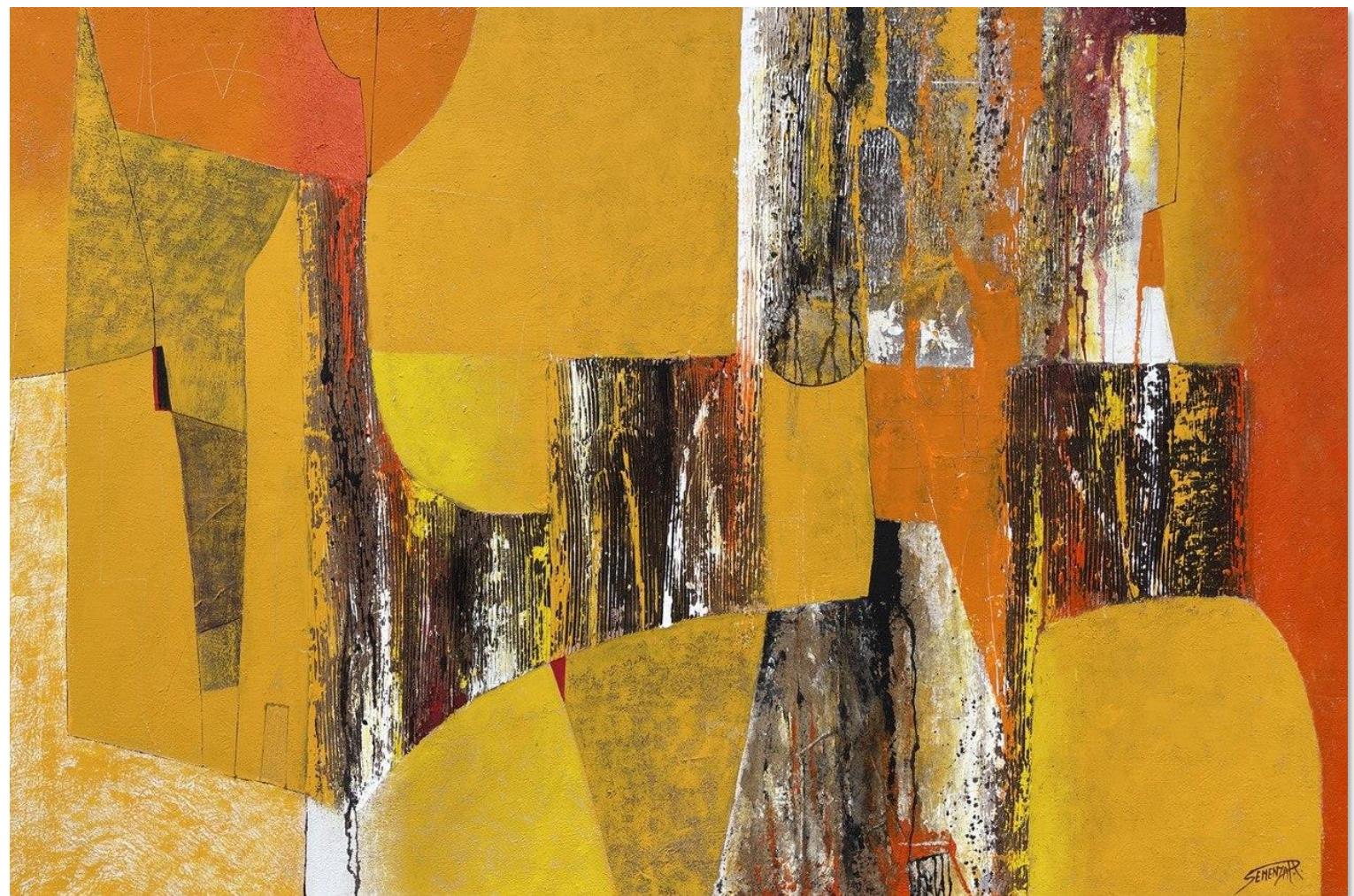
Astratto azzurro, Olio su tela, cm 80 x 120



Astratto giallo, Olio su tela, cm 80x120



Astratto grigio, Olio su tela, cm 80x120



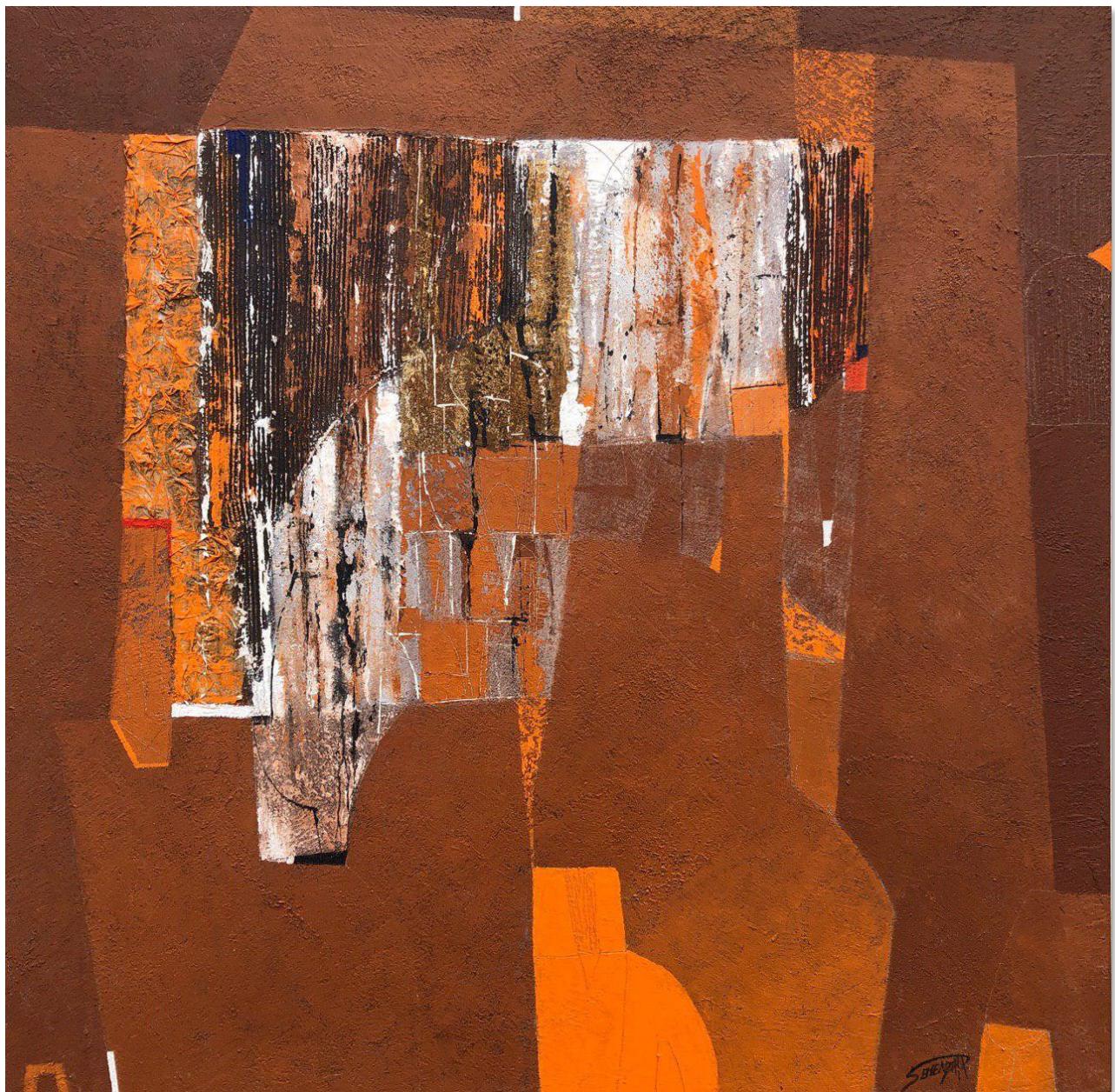
Astratto giallo, Olio su tela, cm 100x150



Astratto beige, Olio su tela, cm 100x100



Astratto blu, Olio su tela, cm 100x100



Astratto arancione, Olio su tela, cm 100x100

BIOGRAFIA

Paolo Semenzato was born in Venice in 1956, city where he still lives and works.

He began painting self taught, when he was a boy, and he won several remarkable prices. Now he is a professional painter.

Over time, he received great critical consensus and he achieved excellent results in many national competitions.

In 2001, Paolo Semenzato has turned to informal art, dedicating exclusively to it. He has undertaken a continuous research on techniques and materials. His abstract artworks have been exhibited in several USA Galleries and are particularly appreciated by the overseas public.

His paintings have been acquired by several public and private collections, both in Italy and abroad.

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